



Suhr Guitars
18650 Collier Ave. - Unit A
Lake Elsinore, CA 92530
951-471-2334, 951-471-2557 Fax

Custom Guitars Price List - Effective April 1, 2011

Models (base price) MSRP

Standard, Classic, Classic T or Classic TS	\$3,200.00
Carve Top Standard	\$3,750.00
Arch Top Standard	\$4,100.00
Standard Antique - with nitro-cellulose lacquer finish (colors limited to Antique vintage-style colors)	\$4,000.00
Classic J - Vintage Bass - Alder or Ash Body	\$3,200.00
Scott Henderson Signature Model (includes all options & case)	\$4,750.00
Reb Beach Signature Model (includes all options & case)	\$5,430.00

Options MSRP

Body Wood

Alder or Basswood	
Swamp Ash or Mahogany	\$80.00
1-Piece Swamp Ash or Alder (when in stock)	\$180.00
White Limba (aka Korina) or Black Limba	\$400.00
Koa (when in stock - prices may vary)	\$1,000.00

Tops

Ash, Alder or Mahogany top	\$200.00
Flame Maple Top - 3/16" thickness (1-piece option - add \$160 list)	\$500.00
Quilted Maple Top - 3/16" thickness (1-piece option - add \$160 list)	\$700.00
Curly Koa - 3/16" thickness (\$2000 list for 3/4" top)	\$900.00
Chambering - Standard, Classic or Classic T - (You must add top)	\$100.00
Flame Maple top for Carve/Arch top - 3/4" thickness	\$700.00
Quilt Maple top for Carve/Arch top - 3/4" thickness	\$900.00
Quilt Maple top for Carve/Arch top - 1 piece - 3/4" thickness	\$1,060.00

Neck Wood

Maple with Fingerboard - Indian Rosewood, African Rosewood, or Pau Ferro	
Quartersawn Maple neck	\$50.00
Maple - 1 piece (Add \$50 list for Quartersawn Maple option)	\$50.00
Roasted Maple (heat treated for the utmost in stability)	\$150.00
Mahogany with Fingerboard - Indian Rosewood, African Rosewood, or Pau Ferro	\$50.00
White Limba (aka Korina)	\$200.00
Certified River-Recovered Old Growth Maple (limited availability)	\$300.00
Ebony fingerboard	\$100.00
Cocobolo fingerboard	\$250.00
Pau Ferro neck with Pau Ferro fingerboard	\$150.00
Roasted Birdseye Maple neck - 4A	\$550.00
Roasted Museum Grade Birdseye-Flame Maple - 5A	\$850.00

Neck Shape

Even Taper C Extra Slim - .770" (1st fret) to .850" (13th fret)	
Even Taper C Slim - .800" (1st fret) to .880" (13th fret)	
Even Taper C Medium - .840" (1st fret) to .920" (13th fret)	
Even Taper C Fat - .880" (1st fret) to .960" (13th fret)	
Even Taper C Huge - 1.000" (1st fret) to 1.000" (13th fret)	
60's C Standard - .810" (1st fret) to .930" (13th fret)	
60's C Medium - .830" (1st fret) to .950" (13th fret)	
50's Round - .860" (1st fret) to .980" (13th fret)	
56 Soft Medium V - .840" (1st fret) to .920" (13th fret)	
56 Big V - .880" (1st fret) to .980" (13th fret)	
D Shape (Scott Henderson) - .800" (1st fret) to .880" (13th fret)	
Even C RB (Reb Beach) - .800" (1st fret) to .850" (13th fret)	

Fingerboard Radius

9"-12" Compound, 10"-14" Compound, 16" Non-compound, 7.5"-9.5" Compound	
Custom fingerboard radius - 7.25" non-compound, 20" or more non-compound, etc.	Call for Quote



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Options (Cont.)

MSRP

Nut Width

1.650", 1.687"	
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Frets

Nickel Heavy - 0.051" Height x 0.108" Width	
Nickel Medium - 0.055" Height x 0.090" Width	
Nickel Jumbo - 0.057" Height x 0.110" Width	
6230 Vintage	
Stainless Steel Heavy - 0.051" Height x 0.108" Width	\$100.00
Stainless Steel Medium - 0.055" Height x 0.090" Width	\$100.00
Stainless Steel Jumbo - 0.057" Height x 0.110" Width	\$100.00

Gears

Sperzel Trim-Lok Locking Tuners, Sperzel Standard Non-Locking Tuners	
Gotoh Kluson Vintage-style Tuners	
Gotoh Schaller-type with round buttons	
Hipshot (Bass)	

Pickups

V60LP Single-Coil Pickups for S-style guitars - hand-wound pattern - N, M, B	
V60 Single-Coil Pickups for S-style guitars - N, M, B	
ML (Mike Landau) Single-Coil Pickups for S-style guitars - N, M, B	
ML (Mike Landau) Classic Single-Coil Pickups for S-style guitars - N, M, B	
V54 Single-Coil Pickups for S-style guitars - N, M, B	
JS Noisefree Single-Coil Pickups for S-style guitars - N, M or B	
DSV Humbucker - Neck or Bridge (Black, White, Parchment, or Zebra)	
DSV+ Humbucker - Bridge only (Black, White, Parchment, or Zebra)	
DSH Humbucker - Bridge only (Black, White, Parchment, or Zebra)	
DSH+ Humbucker - Bridge only (Black, White, Parchment, or Zebra)	
SSV Humbucker - Neck or Bridge (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
SSV+ Humbucker - Bridge only (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
SSH Humbucker - Bridge only (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
SSH+ Humbucker - Bridge only (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
Doug Aldrich Humbucker - Neck (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
Doug Aldrich Humbucker - Bridge (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)	
S90 Large Bobbin Single-Coil - Neck or Bridge (Black or Cream)	
Chrome Neck T Single-Coil Pickup for T-style guitars (Chrome Cover)	
Classic T Bridge Single-Coil Pickup for T-style guitars (Black)	
Classic J - Humphrey Noisefree Bass Pickups (Black)	
Classic J - Vintage Bass Pickups (Black)	
EMG Pickups	\$200.00

Electronics

Volume, Tone, 5-way (two knobs only for rear-rout controls)	
Volume, Tone (neck/middle PU's), Tone (bridge), 5-way - Classic only	
Volume, Tone, Blend, 5-way - Classic only	\$50.00
Push/Pull Pot (Coil splitting, adding neck to bridge wiring, etc.) - push/push no longer available	\$50.00
Passive Midrange with Push/Pull Pot (Mid-cut)	\$80.00
Blower switch - for turning bridge HB full-on and bypassing all internal circuitry	\$100.00
Active Midrange Boost Preamp with Knob and Bypass Switch	\$400.00
Midboost SPC "Presence" Control for EMG Pickups	\$180.00
Bass - Stacked Knob Volume & Tone - 3 hole - Face Jack	
Bass - Volume, Pan, Active Treble/Bass - 4 hole - Side Jack	\$200.00
Bass - Vol, Pan, Active Treble/Mid/Bass - (for rear-rout controls only)	\$200.00
Bass - Vol, Vol (p/p to bypass active), Active Treble/Midrange/Bass - (for rear-rout controls only)	\$250.00
Bass - Volume, Volume, Tone, Input Jack - 4 hole - Face Jack	
Backplate Silent Single Coil (BPSSC) - black satin 1-ply, white 3-ply, or parchment 1-ply	\$325.00
Silent Single Coil (SSC) - for Classic and Classic T models only, T requires separate wood top	\$700.00



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Hardware Color

Chrome	
Gold	\$250.00
Black	\$200.00

Bridges

Gotoh 510TS-FE1 – 2-post, Solid Saddles, Steel Block, Push-in arm with stud lock	\$100.00
Gotoh 510TS-SF1 – 2-post, Bent Saddles, Steel Block, Push-in arm with stud lock	\$100.00
Gotoh 510TS-SF2 – 6-screw, Bent Saddles, Steel Block, Push-in arm with stud lock	\$100.00
Recess option for Gotoh 510TS-FE1 and 510TS-SF1	\$150.00
3 Saddle Vintage T	
Hardtail	
Gotoh Floyd Double-Locking Tremolo System (Recessed or Non-recessed)	\$100.00

Pickguard

White Pearl, Tortoise Shell, Aged Green, Bacolite, Gloss Black 3-Ply	\$60.00
Bacolite pickguard	\$100.00
White 3-Ply, Black Satin Single-Ply, Parchment 3-Ply, White Single-Ply	

Other Options

Scraped Binding on Figured Tops	
Scraped Binding on Non-figured Tops	\$100.00
Scraped Binding on Metallic Colors	\$150.00
Top-bound - no contours (Classic T, Carve Top, Arch Top)	\$300.00
Top-bound - with contours (Standard)	\$400.00
Double-bound - no contours	\$600.00
Full-binding on the Neck & Body	\$700.00
Abalone Face & Side Dots on Neck	\$50.00
Abalone Suhr Logo - includes gloss headstock	\$120.00
Scalloped fingerboard	\$600.00

Finishes

All Standard Colors	
Non-Standard Colors or Custom Colors (must provide hard copy of photo or swatch)	<i>Call for Quote</i>
Metallic Colors and Natural Gloss	\$150.00
Thin Skin Finish (Polyurethane clear coat) on standard colors	
Custom Graphics by Pamelina	<i>Call for Quote</i>
Tint, extra vintage tint, or no tint on Maple neck (tint is default)	
Gloss Headstock	\$60.00
Match Painted Headstock or Black Headstock - Gloss	\$100.00
Match Figured Headstock with Color (Flame, Quilt, etc.)	\$300.00
Color Match Neck & Gloss Whole Neck	\$300.00
Gloss whole Neck - Maple neck with RW fingerboard	\$150.00
Gloss whole Neck - One-piece Maple necks & Mahogany neck with Color	\$300.00

Hard-shell Black Tolex G&G Case (Required)

Guitar - Form fitted to body shape, center pocket	\$180.00
Bass - Form fitted to body shape, center pocket	\$200.00

Tremol-No Trem-Locking System

Tremol-No Trem-bridge locking system	\$200.00
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NOTE: Plek fret-leveling process on our Plek Pro machine is a standard feature on all of our guitars.

Prices and specifications are subject to change without notice.



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Standard Colors (No Upcharge)

Metallic Colors and Natural Gloss (Upcharge)

2-Tone Tobacco Burst	Aqua Sparkle Drip	\$150.00
3-Tone Sunburst	Black Charcoal Metallic	\$150.00
Aged Cherry Burst	Black Cherry Metallic	\$150.00
Aqua Blue	Blue Ice Metallic	\$150.00
Aqua Blue Burst	Blue Nova	\$150.00
Aqua Marine Blue	Blue Sparkle Metallic	\$150.00
Bahama Blue	Burgundy Mist	\$150.00
Bengal	Caramel Metallic	\$150.00
Bengal Burst (Tiger Burst)	Cactus Green Metallic	\$150.00
Black	Candy Apple Red	\$150.00
Caramel Latte	Candy Cobalt Purple	\$150.00
Charcoal Burst	Candy Orange Metallic	\$150.00
Cherry Burst	Charcoal Frost Metallic	\$150.00
Chili Pepper Red	Cobalt Blue	\$150.00
Dakota Red	Firemist Gold	\$150.00
Daphne Blue	Firemist Silver	\$150.00
Faded Trans Whale Blue Burst	Gold	\$150.00
Fiesta Red	Gold Sparkle	\$150.00
Fireburst	Gold Sparkle Drip	\$150.00
Honey Burst	Graphite Metallic	\$150.00
Magenta Pink Stain	Graphite Sparkle Drip	\$150.00
Olympic White	Green Drip	\$150.00
Porsche Red	Inca Silver	\$150.00
Root Beer Stain	Lake Placid Blue	\$150.00
Seafoam Green	Mercedes Blue Metallic	\$150.00
Shell Pink	Montego Black Metallic	\$150.00
Sonic Blue	Natural Gloss	\$150.00
Surf Green	Ocean Turquoise Metallic	\$150.00
Trans Black	Old Lake Placid Blue	\$150.00
Trans Blonde	Orange Crush Metallic	\$150.00
Trans Blue	Purple Nova	\$150.00
Trans Blue Denim/Slate	Red Nova	\$150.00
Trans Brown	Red Sparkle Drip	\$150.00
Trans Burgundy	Root Beer Drip	\$150.00
Trans Butterscotch	Root Beer Metallic	\$150.00
Trans Cherry Red	Royal Blue Metallic	\$150.00
Trans Gray	Sapphire Blue Metallic	\$150.00
Trans Green	Sherwood Green Metallic	\$150.00
Trans Honey	Shoreline Gold	\$150.00
Trans Orange	Silver Sparkle Drip	\$150.00
Trans Plumb	Teal Green Metallic	\$150.00
Trans Purple		
Trans Red		
Trans Teal		
Trans T Straw		
Trans Whale Blue		
Trans White/Mary Kay		
Vintage White		
Vintage Yellow		
White		

NOTE: Some transparent colors aren't ideal for Alder and some transparent stain colors are only appropriate for figured Maple.