



Suhr Guitars
18650 Collier Ave. - Unit A
Lake Elsinore, CA 92530
951-471-2334, 951-471-2557 Fax

Custom Guitars Price List & Options - Effective March 1, 2006

Models **MSRP**

Standard, Classic or Classic T	\$2,800.00
Carve Top - Ash, Basswood or Mahogany - Solid Color	\$3,350.00
Arch Top - Ash, Basswood or Mahogany - Solid Color	\$3,700.00
Classic J - Vintage Bass - Alder or Ash Body	\$2,800.00
Artist Signature Models - Scott Henderson, Reb Beach, Michael Thompson	Call for Quote

Options **MSRP**

Body Wood

Alder or Basswood	\$0.00
Swamp Ash or Mahogany	\$80.00
1-Piece Swamp Ash or Alder (when in stock)	\$180.00
Koa or Korina (weight can vary - when in stock)	\$600.00

Tops

Ash, Alder or Mahogany top	\$200.00
Flame Maple	\$400.00
Quilt Maple	\$600.00
Curly Koa	\$600.00
Chambering - Standard, Classic or Classic T - (You must add top)	\$100.00
Flame Maple top for Carve/Arch top	\$600.00
Quilt Maple top for Carve/Arch top	\$800.00
Quilt Maple top for Carve/Arch top - 1 piece	\$1,100.00

Neck Wood

Maple with Fingerboard - Indian Rosewood, African Rosewood, Pau Ferro	\$0.00
Maple with Brazilian Rosewood fingerboard	\$120.00
Maple - 1 piece	\$50.00
Mahogany neck	\$50.00
Birdseye Maple neck - 4A - 90 day warranty	\$350.00
Birdseye Maple neck - Museum Grade - 90 day warranty	\$550.00
Pau Ferro Neck and Fingerboard	\$150.00
Match Figured Headstock with Color (Flame, Quilt Maple, etc.)	\$300.00

Neck Shape

Even Taper C Extra Slim - .750" (1st fret) to .830" (13th fret)	
Even Taper C Slim - .800" (1st fret) to .880" (13th fret)	
Even Taper C Medium - .840" (1st fret) to .920" (13th fret)	
Even Taper C Fat - .880" (1st fret) to .960" (13th fret)	
60's C Standard - .810" (1st fret) to .930" (13th fret)	
60's C Medium - .830" (1st fret) to .950" (13th fret)	
56 Soft V - .840" (1st fret) to .920" (13th fret)	
56 Big V - .880" (1st fret) to .960" (13th fret)	
D Shape - .800" (1st fret) to .880" (13th fret)	
Even C RB - .800" (1st fret) to .850" (13th fret)	
Custom neck shapes available - customer must provide neck to duplicate shape	Call for Quote

Fingerboard Radius

9"-12" Compound, 10"-14" Compound, 16"	
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Nut Width

1.650" (1 and 5/8"), 1.687" (1 and 11/16")	
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Frets

Heavy - 0.051" Height x 0.108" Width	
Medium - 0.055" Height x 0.090" Width	
Jumbo - 0.057" Height x 0.110" Width	
6230 Vintage	
Stainless Steel Heavy - 0.051" Height x 0.108" Width	\$100.00
Stainless Steel Medium - 0.055" Height x 0.090" Width	\$100.00
Stainless Steel Jumbo - 0.057" Height x 0.110" Width	\$100.00

Gears

Sperzel Trim-Lok Locking Tuners, Sperzel Standard Non-Locking Tuners	
Gotoh Kluson Vintage-style Tuners	
Gotoh Schaller-type with round buttons, Hipshot (Bass)	

Pickups

V60LP Single-Coil Pickups for S-style guitars - hand-wound pattern	
V60 Single-Coil Pickups for S-style guitars	
V65 Single-Coil Pickups for S-style guitars	
V54 Single-Coil Pickups for S-style guitars	
JS Noisefree Single-Coil Pickups for S-style guitars - N, M or B	
DSV Humbucker - Neck or Bridge (Black, White or Zebra)	
DSV+ Humbucker - Neck or Bridge (Black, White or Zebra)	
DSH Humbucker - Bridge (Black, White or Zebra)	
DSH+ Humbucker - Bridge (Black, White or Zebra)	
SSV Humbucker - Neck or Bridge (Black, Zebra, Chrome Cover or Gold Cover)	
SSV+ Humbucker - Neck or Bridge (Black, Zebra, Chrome Cover or Gold Cover)	
SSH Humbucker - Bridge (Black, Zebra, Chrome Cover or Gold Cover)	
SSH+ Humbucker - Bridge (Black, Zebra, Chrome Cover or Gold Cover)	
S90 Large Bobbin Single-Coil - Neck or Bridge (Black or Cream)	
Chrome Neck T Single-Coil Pickup for T-style guitars (Chrome Cover)	
Broadcaster Single-Coil Pickup for T-style guitars (Black)	
J-Bass H - Humphrey Noisefree J-Bass Pickups (Black)	
J-Bass V - Classic Vintage J-Bass Pickups (Black)	
EMG Pickups	\$200.00
Seymour Duncan Pickups	\$100.00

Electronics

Volume, Tone, Blend - Classic only	\$50.00
Push/Pull or Push/Push Pot (Coil splitting, series/parallel wiring, etc.)	\$50.00
Passive Midrange with Push/Push Pot (Mid-cut)	\$80.00
Active Midrange Boost Preamp with Knob and Bypass Switch	\$400.00
Midboost "Presence" Control for EMG Pickups	\$100.00
Bass - Stacked Knob Volume & Tone - 3 hole - Face Jack	\$0.00
Bass - Volume, Pan, Active Treble/Bass - 4 hole - Side Jack	\$200.00
Bass - Volume, Volume, Tone, Input Jack - 4 hole - Face Jack	\$0.00
Silent Single-Coil (SSC) System	\$700.00

Hardware

Chrome	\$0.00
Gold	\$250.00
Black	\$200.00



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Bridges

Fishman Standard Trem - 2-post, Steel Block, Push-in arm	
Gotoh 1055 - 2-post, Solid Saddles, Zinc Block, Push-in arm	
3 Saddle Vintage T	
Hardtail	
Wilkinson Vintage 6-screw, bent saddles, Steel Block, Push-in arm	\$100.00
Wilkinson Vintage 2-post, bent saddles, Steel Block, Push-in arm	\$100.00
Wilkinson VSV 2-post, Wilkinson saddles, Steel Block, Push-in arm	\$100.00
Gotoh 1088 Vintage 2-post, bent saddles, Steel Block, Screw-in arm	\$100.00
Wilkinson VG-300	\$100.00
Floyd Rose Original Double-Locking Tremolo System	\$100.00
Fishman Piezo Bridge	\$180.00

Pickguard

White Pearl, Black Pearl, Tortoise Shell, Aged Green, Bacolite, Gloss Black 3-Ply	\$60.00
White 3-Ply, Black Satin Single-Ply, Parchment 3-Ply, White Single-Ply	\$0.00

Other Options

Scraped Binding on Figured Tops	\$0.00
Scraped Binding on Non-figured Tops	\$100.00
Top-bound - no contours	\$300.00
Double-bound - no contours	\$600.00
Full-binding on the Neck & Body	\$700.00
Abalone Face & Side Dots on Neck	\$50.00
Abalone Suhr Logo - includes gloss headstock	\$120.00

Finishes

All Standard Colors	\$0.00
Metallic Colors and Natural Gloss	\$150.00
Metallic Space Ace Violet/Green	\$200.00
Prism	\$300.00
Gloss Headstock	\$60.00
Match Painted Headstock or Black Headstock - Gloss	\$100.00
Match Figured Headstock with Color (Flame, Quilt, etc.)	\$300.00
Color Match Neck & Gloss Whole Neck	\$300.00
Color Match Neck with Satin Finish on Neck	\$250.00
Gloss whole Neck - Maple neck with RW fingerboard	\$150.00
Gloss whole Neck - One-piece Maple necks & Mahogany neck with Color	\$300.00

Hard-shell Case

Guitar - Form fitted to body shape, center pocket	\$180.00
Bass - Form fitted to body shape, center pocket	\$200.00