



Suhr Guitars
18650 Collier Ave. - Unit A
Lake Elsinore, CA 92530
951-471-2334, 951-471-2557 Fax

Custom Guitars Price List - Effective April 1, 2011

| <u>Models (base price)</u> | MSRP |
|-----------------------------------|-------------|
|-----------------------------------|-------------|

| | |
|---|------------|
| Standard, Classic, Classic T or Classic TS | \$3,200.00 |
| Carve Top Standard | \$3,750.00 |
| Arch Top Standard | \$4,100.00 |
| Standard Antique - with nitro-cellulose lacquer finish (colors limited to Antique vintage-style colors) | \$4,000.00 |
| Classic J - Vintage Bass - Alder or Ash Body | \$3,200.00 |
| Scott Henderson Signature Model (includes all options & case) | \$4,750.00 |
| Reb Beach Signature Model (includes all options & case) | \$5,430.00 |

| <u>Options</u> | MSRP |
|-----------------------|-------------|
|-----------------------|-------------|

Body Wood

| | |
|--|------------|
| Alder or Basswood | |
| Swamp Ash or Mahogany | \$80.00 |
| 1-Piece Swamp Ash or Alder (when in stock) | \$180.00 |
| White Limba (aka Korina) or Black Limba | \$400.00 |
| Koa (when in stock - prices may vary) | \$1,000.00 |

Tops

| | |
|---|------------|
| Ash, Alder or Mahogany top | \$200.00 |
| Flame Maple Top - 3/16" thickness (1-piece option - add \$160 list) | \$500.00 |
| Quilted Maple Top - 3/16" thickness (1-piece option - add \$160 list) | \$700.00 |
| Curly Koa - 3/16" thickness (\$2000 list for 3/4" top) | \$900.00 |
| Chambering - Standard, Classic or Classic T - (You must add top) | \$100.00 |
| Flame Maple top for Carve/Arch top - 3/4" thickness | \$700.00 |
| Quilt Maple top for Carve/Arch top - 3/4" thickness | \$900.00 |
| Quilt Maple top for Carve/Arch top - 1 piece - 3/4" thickness | \$1,060.00 |

Neck Wood

| | |
|---|----------|
| Maple with Fingerboard - Indian Rosewood, African Rosewood, or Pau Ferro | |
| Quartersawn Maple neck | \$50.00 |
| Maple - 1 piece (Add \$50 list for Quartersawn Maple option) | \$50.00 |
| Roasted Maple (heat treated for the utmost in stability) | \$150.00 |
| Mahogany with Fingerboard - Indian Rosewood, African Rosewood, or Pau Ferro | \$50.00 |
| White Limba (aka Korina) | \$200.00 |
| Certified River-Recovered Old Growth Maple (limited availability) | \$300.00 |
| Ebony fingerboard | \$100.00 |
| Cocobolo fingerboard | \$250.00 |
| Pau Ferro neck with Pau Ferro fingerboard | \$150.00 |
| Roasted Birdseye Maple neck - 4A | \$550.00 |
| Roasted Museum Grade Birdseye-Flame Maple - 5A | \$850.00 |

Neck Shape

| | |
|---|--|
| Even Taper C Extra Slim - .770" (1st fret) to .850" (13th fret) | |
| Even Taper C Slim - .800" (1st fret) to .880" (13th fret) | |
| Even Taper C Medium - .840" (1st fret) to .920" (13th fret) | |
| Even Taper C Fat - .880" (1st fret) to .960" (13th fret) | |
| Even Taper C Huge - 1.000" (1st fret) to 1.000" (13th fret) | |
| 60's C Standard - .810" (1st fret) to .930" (13th fret) | |
| 60's C Medium - .830" (1st fret) to .950" (13th fret) | |
| 50's Round - .860" (1st fret) to .980" (13th fret) | |
| 56 Soft Medium V - .840" (1st fret) to .920" (13th fret) | |
| 56 Big V - .880" (1st fret) to .980" (13th fret) | |
| D Shape (Scott Henderson) - .800" (1st fret) to .880" (13th fret) | |
| Even C RB (Reb Beach) - .800" (1st fret) to .850" (13th fret) | |

Fingerboard Radius

| | |
|--|-----------------------|
| 9"-12" Compound, 10"-14" Compound, 16" Non-compound, 7.5"-9.5" Compound | |
| Custom fingerboard radius - 7.25" non-compound, 20" or more non-compound, etc. | Call for Quote |



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Options (Cont.)

MSRP

Nut Width

1.650", 1.687"

Frets

Nickel Heavy - 0.051" Height x 0.108" Width

Nickel Medium - 0.055" Height x 0.090" Width

Nickel Jumbo - 0.057" Height x 0.110" Width

6230 Vintage

Stainless Steel Heavy - 0.051" Height x 0.108" Width

\$100.00

Stainless Steel Medium - 0.055" Height x 0.090" Width

\$100.00

Stainless Steel Jumbo - 0.057" Height x 0.110" Width

\$100.00

Gears

Sperzel Trim-Lok Locking Tuners, Sperzel Standard Non-Locking Tuners

Gotoh Kluson Vintage-style Tuners

Gotoh Schaller-type with round buttons

Hipshot (Bass)

Pickups

V60LP Single-Coil Pickups for S-style guitars - hand-wound pattern - N, M, B

V60 Single-Coil Pickups for S-style guitars - N, M, B

ML (Mike Landau) Single-Coil Pickups for S-style guitars - N, M, B

ML (Mike Landau) Classic Single-Coil Pickups for S-style guitars - N, M, B

V54 Single-Coil Pickups for S-style guitars - N, M, B

JS Noisefree Single-Coil Pickups for S-style guitars - N, M or B

DSV Humbucker - **Neck or Bridge** (Black, White, Parchment, or Zebra)

DSV+ Humbucker - **Bridge only** (Black, White, Parchment, or Zebra)

DSH Humbucker - **Bridge only** (Black, White, Parchment, or Zebra)

DSH+ Humbucker - **Bridge only** (Black, White, Parchment, or Zebra)

SSV Humbucker - **Neck or Bridge** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

SSV+ Humbucker - **Bridge only** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

SSH Humbucker - **Bridge only** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

SSH+ Humbucker - **Bridge only** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

Doug Aldrich Humbucker - **Neck** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

Doug Aldrich Humbucker - **Bridge** (Black, White, Parchment, Zebra, Nickel Cover or Gold Cover)

S90 Large Bobbin Single-Coil - Neck or Bridge (Black or Cream)

Chrome Neck T Single-Coil Pickup for T-style guitars (Chrome Cover)

Classic T Bridge Single-Coil Pickup for T-style guitars (Black)

Classic J - Humphrey Noisefree Bass Pickups (Black)

Classic J - Vintage Bass Pickups (Black)

EMG Pickups

\$200.00

Electronics

Volume, Tone, 5-way (two knobs only for rear-rout controls)

Volume, Tone (neck/middle PU's), Tone (bridge), 5-way - Classic only

Volume, Tone, Blend, 5-way - Classic only

\$50.00

Push/Pull Pot (Coil splitting, adding neck to bridge wiring, etc.) - push/push no longer available

\$50.00

Passive Midrange with Push/Pull Pot (Mid-cut)

\$80.00

Blower switch - for turning bridge HB full-on and bypassing all internal circuitry

\$100.00

Active Midrange Boost Preamp with Knob and Bypass Switch

\$400.00

Midboost SPC "Presence" Control for EMG Pickups

\$180.00

Bass - Stacked Knob Volume & Tone - 3 hole - Face Jack

Bass - Volume, Pan, Active Treble/Bass - 4 hole - Side Jack

\$200.00

Bass - Vol, Pan, Active Treble/Mid/Bass - (for rear-rout controls only)

\$200.00

Bass - Vol, Vol (p/p to bypass active), Active Treble/Midrange/Bass - (for rear-rout controls only)

\$250.00

Bass - Volume, Volume, Tone, Input Jack - 4 hole - Face Jack

Backplate Silent Single Coil (BPSSC) - black satin 1-ply, white 3-ply, or parchment 1-ply

\$325.00

Silent Single Coil (SSC) - for Classic and Classic T models only, T requires separate wood top

\$700.00



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Hardware Color

| | |
|--------|----------|
| Chrome | |
| Gold | \$250.00 |
| Black | \$200.00 |

Bridges

| | |
|--|----------|
| Gotoh 510TS-FE1 – 2-post, Solid Saddles, Steel Block, Push-in arm with stud lock | \$100.00 |
| Gotoh 510TS-SF1 – 2-post, Bent Saddles, Steel Block, Push-in arm with stud lock | \$100.00 |
| Gotoh 510TS-SF2 – 6-screw, Bent Saddles, Steel Block, Push-in arm with stud lock | \$100.00 |
| Recess option for Gotoh 510TS-FE1 and 510TS-SF1 | \$150.00 |
| 3 Saddle Vintage T | |
| Hardtail | |
| Gotoh Floyd Double-Locking Tremolo System (Recessed or Non-recessed) | \$100.00 |

Pickguard

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|--|----------|
| White Pearl, Tortoise Shell, Aged Green, Bacolite, Gloss Black 3-Ply | \$60.00 |
| Bacolite pickguard | \$100.00 |
| White 3-Ply, Black Satin Single-Ply, Parchment 3-Ply, White Single-Ply | |

Other Options

| | |
|--|----------|
| Scraped Binding on Figured Tops | |
| Scraped Binding on Non-figured Tops | \$100.00 |
| Scraped Binding on Metallic Colors | \$150.00 |
| Top-bound - no contours (Classic T, Carve Top, Arch Top) | \$300.00 |
| Top-bound - with contours (Standard) | \$400.00 |
| Double-bound - no contours | \$600.00 |
| Full-binding on the Neck & Body | \$700.00 |
| Abalone Face & Side Dots on Neck | \$50.00 |
| Abalone Suhr Logo - includes gloss headstock | \$120.00 |
| Scalloped fingerboard | \$600.00 |

Finishes

| | |
|--|----------------|
| All Standard Colors | |
| Non-Standard Colors or Custom Colors (must provide hard copy of photo or swatch) | Call for Quote |
| Metallic Colors and Natural Gloss | \$150.00 |
| Thin Skin Finish (Polyurethane clear coat) on standard colors | |
| Custom Graphics by Pamelina | Call for Quote |
| Tint, extra vintage tint, or no tint on Maple neck (tint is default) | |
| Gloss Headstock | \$60.00 |
| Match Painted Headstock or Black Headstock - Gloss | \$100.00 |
| Match Figured Headstock with Color (Flame, Quilt, etc.) | \$300.00 |
| Color Match Neck & Gloss Whole Neck | \$300.00 |
| Gloss whole Neck - Maple neck with RW fingerboard | \$150.00 |
| Gloss whole Neck - One-piece Maple necks & Mahogany neck with Color | \$300.00 |

Hard-shell Black Tolex G&G Case (Required)

| | |
|---|----------|
| Guitar - Form fitted to body shape, center pocket | \$180.00 |
| Bass - Form fitted to body shape, center pocket | \$200.00 |

Tremol-No Trem-Locking System

| | |
|--------------------------------------|----------|
| Tremol-No Trem-bridge locking system | \$200.00 |
|--------------------------------------|----------|

NOTE: Plek fret-leveling process on our Plek Pro machine is a standard feature on all of our guitars.

Prices and specifications are subject to change without notice.



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| Standard Colors (No Upcharge) | Metallic Colors and Natural Gloss (Upcharge) | |
| 2-Tone Tobacco Burst | Aqua Sparkle Drip | \$150.00 |
| 3-Tone Sunburst | Black Charcoal Metallic | \$150.00 |
| Aged Cherry Burst | Black Cherry Metallic | \$150.00 |
| Aqua Blue | Blue Ice Metallic | \$150.00 |
| Aqua Blue Burst | Blue Nova | \$150.00 |
| Aqua Marine Blue | Blue Sparkle Metallic | \$150.00 |
| Bahama Blue | Burgundy Mist | \$150.00 |
| Bengal | Caramel Metallic | \$150.00 |
| Bengal Burst (Tiger Burst) | Cactus Green Metallic | \$150.00 |
| Black | Candy Apple Red | \$150.00 |
| Caramel Latte | Candy Cobalt Purple | \$150.00 |
| Charcoal Burst | Candy Orange Metallic | \$150.00 |
| Cherry Burst | Charcoal Frost Metallic | \$150.00 |
| Chili Pepper Red | Cobalt Blue | \$150.00 |
| Dakota Red | Firemist Gold | \$150.00 |
| Daphne Blue | Firemist Silver | \$150.00 |
| Faded Trans Whale Blue Burst | Gold | \$150.00 |
| Fiesta Red | Gold Sparkle | \$150.00 |
| Fireburst | Gold Sparkle Drip | \$150.00 |
| Honey Burst | Graphite Metallic | \$150.00 |
| Magenta Pink Stain | Graphite Sparkle Drip | \$150.00 |
| Olympic White | Green Drip | \$150.00 |
| Porsche Red | Inca Silver | \$150.00 |
| Root Beer Stain | Lake Placid Blue | \$150.00 |
| Seafoam Green | Mercedes Blue Metallic | \$150.00 |
| Shell Pink | Montego Black Metallic | \$150.00 |
| Sonic Blue | Natural Gloss | \$150.00 |
| Surf Green | Ocean Turquoise Metallic | \$150.00 |
| Trans Black | Old Lake Placid Blue | \$150.00 |
| Trans Blonde | Orange Crush Metallic | \$150.00 |
| Trans Blue | Purple Nova | \$150.00 |
| Trans Blue Denim/Slate | Red Nova | \$150.00 |
| Trans Brown | Red Sparkle Drip | \$150.00 |
| Trans Burgundy | Root Beer Drip | \$150.00 |
| Trans Butterscotch | Root Beer Metallic | \$150.00 |
| Trans Cherry Red | Royal Blue Metallic | \$150.00 |
| Trans Gray | Sapphire Blue Metallic | \$150.00 |
| Trans Green | Sherwood Green Metallic | \$150.00 |
| Trans Honey | Shoreline Gold | \$150.00 |
| Trans Orange | Silver Sparkle Drip | \$150.00 |
| Trans Plumb | Teal Green Metallic | \$150.00 |
| Trans Purple | | |
| Trans Red | | |
| Trans Teal | | |
| Trans T Straw | | |
| Trans Whale Blue | | |
| Trans White/Mary Kay | | |
| Vintage White | | |
| Vintage Yellow | | |
| White | | |

NOTE: Some transparent colors aren't ideal for Alder and some transparent stain colors are only appropriate for figured Maple.